

AUG 28 1924 ✓

©CIL 20522 ✓

EMPTY HANDS ✓

Photoplay in seven reels ✓

From the novel by Arthur Stringer ✓

Directed by Victor Fleming

Author of the photoplay (under section 62) ✓

Famous Players Lasky Corporation of U.S. ✓

AUG 28 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Famous Players Lasky Corporation

Empty Hands - 7 reels

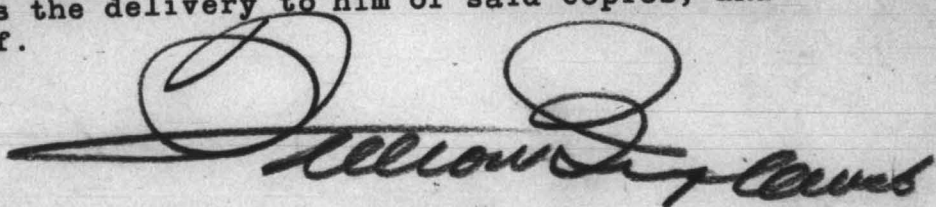
Respectfully,

FULTON BRYLAWSKI

The Famous Players Lasky Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Empty Hands	8-26-24	©CIL 20522

The return of the above copies was requested by the said
Company, by its agent and attorney on the 26th day of
August, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



AUG 30 1924

AUG 28 1924

"Empty Hands" is 7 Reels—6,976 Feet Long

PARAMOUNT

PRESS

Adolph Zukor and Jesse L. Lasky present
A Victor Fleming Production
"EMPTY HANDS"
with
JACK HOLT
Support by NORMA SHEARER
From the novel by Arthur Stringer
Screen play by Carey Wilson
Paramount Picture

PURPOSE: To Help You Sell the Picture

"EMPTY HANDS" IS A GRIPPING CANADIAN WILDERNESS,

©CIL 20522

Arthur Stringer's Story of Conflict Between Old and New Order of Things

A Colorful Picturization of the Famous
Novel of Today — a Drama of a Man and
a Woman Who Find Themselves Lost in
the Canadian Wilds, Empty-handed

"EMPTY HANDS," a Victor Fleming production for Paramount of Arthur Stringer's immensely popular, not to say sensational story, which ran serially in Harper's Bazaar, is a highly dramatic tale of a man and a woman, the man a product of outdoor life, a mining engineer, the woman bred in the luxurious life of a city, who are lost in the Northern wilderness. The man wins in the struggle to secure food and shelter for both, but falls in love with the woman, whom he had formerly held in contempt. Her dislike for him also changes to love.

The manner in which their mental struggles are depicted, the clever and unusual handling of the dramatic situations which arise, arouses the intense and sympathetic interest of the audience.

Jack Holt is featured in the production, with Norma Shearer heading the strong supporting cast in the leading woman's role. The other players are equally well known. Carey Wilson wrote the screen play.

"Empty Hands" is a story of unlimited possibilities of which Victor Fleming has made the most. He has handled the Stringer tale with such splendid restraint that audiences are hardly conscious of the unconventionalities of the existence shared between this man and woman marooned in the Canadian wilds.

The warmth of love and emotions that suffuses the story is genuine, not merely engaged for the excitement of screen patrons. Situations follow logically upon one another, and every thrilling incident points to a general effect. "Empty Hands" bridges the gap between the new and old order of things, which shows human nature to be the same the world over, now and since the beginning.

AT THE very beginning of "Empty Hands," operation, a brooding suspense that engages them to follow with mounting interest the future of civilization's gear, alone in the Canadian wilderness.

This interest never sags for a moment. The action too thrilling to permit any relaxation. The plot is so very real that picture patrons feel a personal interest as they courageously meet the rigors of a terrifying struggle.

The invigorating smack of the outdoors, and the fight is made against the demands of nature, greatly aroused by the human drama.



VICTOR FLEMING
Production

"EMPTY HANDS"
Jack Holt
Norma Shearer
PRESENTED BY
ADOLPH ZUKOR
AND
JESSE L. LASKY

Cast

Grimshaw.....JACK HOLT
Claire Endicott.....Norma Shearer
Robert Endicott.....Charles Clary
Mrs. Endicott.....Hazel Keener
Gypsy.....Gertrude Olmsted

A MOUNT

Anything in This Press Sheet May Be Reprinted

John Ziegler and Jesse L. Lasky present
 A Victor Fleming Production
"EMPTY HANDS"
 with
JACK HOLT
 supported by **NORMA SHEARER**
 from the novel by Arthur Stringer
 Screen play by Carey Wilson
 A Paramount Picture

SHEET

Help You Sell the Picture to the Public.

RIPPING STORY OF THE WILDERNESS, FEATURING JACK HOLT

of "Empty Hands," there is a certain mood of suspense that engages audiences' attention and leads them to the future of a sophisticated couple, stripped in the Canadian wilds, empty handed.

a moment. The situation is too desperate, the relaxation. And the welfare of these two people feels a personal anxiety for their safety as they are of a terrifying exposure.

of the outdoors, and the mastery of forest lore, as the hands of nature, give an added interest to that all-around.



"EMPTY HANDS"
 with
Jack Holt
 Supported by
Norma Shearer

Tabloid Facts

Featured

Jack Holt. He is given one of the best opportunities of his career in this picture and a role that eminently suits him. For years before he entered motion pictures, Holt was actually a mining engineer in Alaska, and he makes full use of the experience he gained there in the portrayal of his role in "Empty Hands."

Producer

Victor Fleming, perhaps one of the greatest directors of virile stories of the great outdoors where men are men in the game today. "To the Last Man," "The Call of the Canyon," "Heritage of the Desert" and "Code of the Sea" are all Victor Fleming productions.

Author

Arthur Stringer, who also wrote Gloria Swanson's Famous Forty picture, "Manhandled." His story was a featured serial in Harper's Bazaar and is selling like hot cakes as a novel.

Scenarist

Carey Wilson.

Cameraman

Charles Edgar Schoenbaum, Fleming's regular photographer, who did the great sea stuff on "Code of the Sea" and shot "Heritage of the Desert" and the rest.

Support

Norma Shearer, a newcomer to Paramount, has the principal feminine role. Miss Shearer played in "Pleasure Mad," "Broadway After Dark," "Lucretia Lombard" and others. The rest of the cast includes such well known players as Charles Clary, Hazel Keener, Gertrude Olmsted, Ramsey Wallace, Ward Crane, Charles Stevens, Hank Mann and Charles Green.

Type of Story

A story, so modern, so chuck full of present-day pep that it might have been written but yesterday. And it was! "Empty Hands" ended in the March, 1924

PUTTING IT OVER RIGHT

Here's a picture that has gotten a million dollars worth of free publicity. One young fellow and girl read the book and then went out into the Jersey woods to see if such a thing were possible, and actually lived in the wilderness empty-handed. Paramount has gotten out an immense broadside of newspaper clippings of this stunt. Across the sheet is the title of the picture and at the bottom an announcement that it is a Paramount production coming to your theatre. Ask your exchange for one of these for your lobby or street-front. It's something new.

Tieups: Banks—"Many EMPTY HANDS would be filled with gold now had they but learned the value of thrift," etc.

Jewelers—"Many lovely EMPTY HANDS are waiting to receive such exquisite engagement rings as these."

Florists, confectioners—"Don't go to her with EMPTY HANDS. You'll receive a warmer welcome if you bring—" and other similar commercial tie-ups, window displays, etc. Glove tie-ups and the like.

And don't forget the bookstores. **Arthur Stringer's** novel is at this writing one of the best sellers of popular stories. Get your dealers to stock up on the novel. Get a window display announcing that the picture will be shown at your Theatre soon.

If you happen to be running the picture around Christmas or Thanksgiving, the title lends itself to a tie-up with the newspapers for a campaign to collect clothes and cash for EMPTY HANDS.

How about a special showing for old folks, orphans, etc., in other words for those with EMPTY HANDS? Have those who can afford it buy tickets for the others.

Play Holt up big in this. After the all-color picture, "Wanderer of the Wasteland," he is more popular with the fans than ever.

Newspaper stunt: Under the heading LOST run an account of the disappearance of a young couple in the Northern wilderness. Then, along the same line, RESCUED BY AIRPLANE. Both

Novel of Today — a Drama of a Man and a Woman Who Find Themselves Lost in the Canadian Wilds, Empty-handed

EMPTY HANDS, a Victor Fleming production for Paramount of Arthur Stringer's immensely popular, not to say sensational story, which ran serially in Harper's Bazaar, is a highly dramatic tale of a man and a woman, the man a product of outdoor life, a mining engineer, the woman bred in the luxurious life of a city, who are lost in the Northern wilderness. The man wins in the struggle to secure food and shelter for both, but falls in love with the woman, whom he had formerly held in contempt. Her dislike for him also changes to love.

The manner in which their mental struggles are depicted, the clever and unusual handling of the dramatic situations which arise, arouses the intense and sympathetic interest of the audience.

Jack Holt is featured in the production, with Norma Shearer heading the strong supporting cast in the leading woman's role. The other players are equally well known. Carey Wilson wrote the screen play.

"Empty Hands" is a story of unlimited possibilities of which Victor Fleming has made the most. He has handled the Stringer tale with such splendid restraint that audiences are hardly conscious of the unconventionalities of the existence shared between this man and woman marooned in the Canadian wilds.

The warmth of love and emotions that suffuses the story is genuine, not merely engaged for the excitement of screen patrons. Situations follow logically upon one another, and every thrilling incident points to a general effect. "Empty Hands" bridges the gap between the new and old order of things, which shows human nature to be the same the world over, now and since the beginning.

Cast

Grimshaw.....	JACK HOLT
Claire Endicott.....	Norma Shearer
Robert Endicott.....	Charles Clary
Mrs. Endicott.....	Hazel Keener
Gypsy.....	Gertrude Olmsted
Montie.....	Ramsey Wallace
Milt Bisnet.....	Ward Crane
Indian Guide.....	Charles Stevens
Spring Water Man.....	Hank Mann
Butler.....	Charles Green

Synopsis

JACK HOLT, as a mining engineer and employee of Robert Endicott, has lived all his life in the open and has had little contact with women. Claire Endicott (Norma Shearer) has been raised in luxury and is the leader of a fast social set. Claire had planned to elope with Milt Bisnet, but the tragic death of a friend in the swimming pool of her home during a wild party induces her to consent to go North with her father. Grimshaw (Holt), repelled by her lack of modesty, leaves ahead of them.

At a lake in the Canadian woods, Claire disregards Grimshaw's warning to be careful canoeing in the rapids and is swept downstream a great distance and overturns, but she manages to reach shore in the heart of the wilderness, clad in nothing but a badly torn bathing suit. Grimshaw, following in an effort to save her, meets with the same fate. He is armed only with a pen knife, and for three or four months they live as best they can, completely cut off from the outer world by high cliffs on every side, killing their food, making clothes of skins and building a hut for shelter.

Endicott, meantime, has sent South for an aeroplane to rescue them. There is some delay in getting it, during which time Milt Bisnet has been divorced from his wife, who names Claire as co-respondent.

By the time Grimshaw and Claire are rescued, they have fallen in love with each other. But back in the environment of the Endicott home, Grimshaw decides that Claire is not the girl of his wilderness hut and tells her he is going away.

But Claire renounces her old way of living, and together she and Grimshaw plan their return to the woods.

they courageously meet the... of a terrifying...
The invigorating smack of the outdoors, and the fight is made against the demands of nature, g ready aroused by the human drama.



A
Paramount
Picture

A
VICTOR FLEMING
Production

"EMPTY HANDS"
Jo

PRESENTED BY
ADOLPH ZUKOR
AND
JESSE L. LASKY

Story by Arthur Stringer
Scenario by Carey Wilson

Three-column Newspaper Advertisement

Powerful Story of the

EMPTY HANDS is a story of a girl stranded in a wilderness with a man of knowledge of the ways of the wilds. These two, from different civilizations, are reduced to a state of self-preservation and necessarily resort for the sake of survival to the most primitive methods.

Empty-handed they begin to make a home, clothing and weapons of the manner in which her father, granted, has been handed down to her. She miniaturized and hand-made civilization of their

Then comes love and conflict in the fashion of her own manner of living, and the fulfillment of his promise to his dying mother in his human struggles. At last, after a return on a month's honeymoon to the wilderness.

Country of Origin, U.S.A. Copyright, 1921, Famous Players-Lasky Corporation

e outdoors, and the mastery of forest lore, as
ds of nature, give an added interest to that al-



Y HANDS"

with
Jack Holt

Supported by
Norma Shearer

ARTHUR STRINGER'S im-
mansely popular magazine serial
in pictures—and who hasn't heard of
it!

The story of a man and girl who
fight out an existence, alone, empty-
handed in the Canadian wilds.

Produced by the director of "To the
Last Man" and "Code of the Sea."

paper Advertisement 3A. (Mats Only)

of the Great Outdoors

ory of a girl of idleness, who, through fate,
with a man of steel, of honor and an uncanny
lds. These two people of vastly different creeds
are reduced to the primitive to which they must
f self-preservation.

as it was in the beginning, by fashioning a crude
To Claire comes an appreciation of labor and
ealth and luxury, which she took so much for
n to her. She marvels at their pioneering into a
zation of their own.

ng emotions, the girl ready to defy conventions after
iving, and the man determined to hold to conventions,
do so, and his loyalty to Claire's father, sustaining him
wever, aid comes, and the two are married, and they
the wilderness.

neer in Alaska, and he makes full
use of the experience he gained
there in the portrayal of his role
in "Empty Hands."

Producer

Victor Fleming, perhaps one of
the greatest directors of virile
stories of the great outdoors where
men are men in the game today.
"To the Last Man," "The Call of
the Canyon," "Heritage of the
Desert" and "Code of the Sea"
are all Victor Fleming produc-
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Author

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Gloria Swanson's Famous Forty
picture, "Manhandled." His story
was a featured serial in Harper's
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cakes as a novel.

Scenarist

Carey Wilson.

Cameraman

Charles Edgar Schoenbaum,
Fleming's regular photographer,
who did the great sea stuff on
"Code of the Sea" and shot
"Heritage of the Desert" and the
rest.

Support

Norma Shearer, a newcomer to
Paramount, has the principal fem-
inine role. Miss Shearer played in
"Pleasure Mad," "Broadway Af-
ter Dark," "Lucretia Lombard"
and others. The rest of the cast
includes such well known players
as Charles Clary, Hazel Keener,
Gertrude Olmsted, Ramsey Wal-
lace, Ward Crane, Charles Stevens,
Hank Mann and Charles Green.

Type of Story

A story, so modern, so chuck
full of present-day pep that it
might have been written but yes-
terday. And it was! "Empty
Hands" ended in the March, 1924
issue of Harper's Magazine. A
drama of love that embraces the
very latest in exotic garden par-
ties, life on a far-north isle, luxur-
ious settings, spectacular effects.
Without a doubt the most thor-
ough story of its kind ever writ-
ten.

Appeal

"Empty Hands" grips the inter-
est of the audience at once and
holds it through to the finish. It
would be impossible to choose a
theme containing more of the ele-
ment of suspense than this, and
the way the story has been han-
dled makes it impossible to fore-
cast the final outcome.

Big Scenes

Hollywood was combed for love-
ly girls and handsome men to take
part in the ballroom and swim-
ming pool scenes, and the sets
that were constructed for these
sequences are very much out of
the ordinary. The love interest
in the production is strong and
fine throughout. Just picture for
yourself Miss Shearer shooting the
rapids in a frail canoe with Holt
to the rescue—stranded on an un-
inhabited island, living as best
they are able—the rescue by
aeroplane. And that's only men-
tioning a couple of the high spots
in "Empty Hands." It's just
teeming with action, with every
scene a big scene.

a thing were possible, and actually
lived in the wilderness empty-
handed. Paramount has gotten
out an immense broadside of news-
paper clippings of this stunt.
Across the sheet is the title of the
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Florists, confectioners—"Don't
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HANDS? Have those who can af-
ford it buy tickets for the others.

Play Holt up big in this. After
the all-color picture, "Wanderer of
the Wasteland," he is more popular
with the fans than ever.

Newspaper stunt: Under the
heading LOST run an account of
the disappearance of a young
couple in the Northern wilderness.
Then, along the same line, RES-
CUED BY AIRPLANE. Both
would make excellent publicity
stories and would create no end
of interest. Your theatre an-
nouncement should follow.

Another: Offer liberal induce-
ments to a married couple who
will go to the nearest forest and
there tackle the problem of living
empty-handed for a week—and
then come back and write an ac-
count of their experiences for the
paper.

The sport stores would be glad to
get hold of some of the classy bathing
girl stills on this production.

All Holt has when he is strand-
ed on the island is a pen-knife.
With this he does all his work,
from building a shelter to cutting
his hair. Here's a tie-up stunt
with the hardware shops.

Jack and Miss Shearer live a
regular cave-man life on their
island. Perhaps you would run a
comedy prologue along this line.
There are loads of laughs in the
picture, too.

The herald on this production is
a knockout. And the twenty-four
sheet! Take a look at it. Great
material for a cutout to hang over
your lobby.

You can't help but put
"EMPTY HANDS" over if you
make use of these suggestions.



"Empty Hands", with CLASSY ADS WITH BOX

Your Exchange has mats of all ads and production scenes; also cuts of one, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve, thirteen, fourteen, fifteen, sixteen, seventeen, eighteen, nineteen, twenty, twenty-one, twenty-two, twenty-three, twenty-four, twenty-five, twenty-six, twenty-seven, twenty-eight, twenty-nine, thirty, thirty-one, thirty-two, thirty-three, thirty-four, thirty-five, thirty-six, thirty-seven, thirty-eight, thirty-nine, forty, forty-one, forty-two, forty-three, forty-four, forty-five, forty-six, forty-seven, forty-eight, forty-nine, fifty, fifty-one, fifty-two, fifty-three, fifty-four, fifty-five, fifty-six, fifty-seven, fifty-eight, fifty-nine, sixty, sixty-one, sixty-two, sixty-three, sixty-four, sixty-five, sixty-six, sixty-seven, sixty-eight, sixty-nine, seventy, seventy-one, seventy-two, seventy-three, seventy-four, seventy-five, seventy-six, seventy-seven, seventy-eight, seventy-nine, eighty, eighty-one, eighty-two, eighty-three, eighty-four, eighty-five, eighty-six, eighty-seven, eighty-eight, eighty-nine, ninety, ninety-one, ninety-two, ninety-three, ninety-four, ninety-five, ninety-six, ninety-seven, ninety-eight, ninety-nine, one hundred.

HITS THE BULLS-EYE FOR ENTERTAINMENT!



a
Paramount
Picture

ADOLPH ZUKOR
AND
JESSE L. LASKY
PRESENT

A
VICTOR FLEMING
Production

—WITH—
Jack Holt
Supported by
Norma Shearer

A DRAMA of a man and a woman, the man a product of outdoor life, the woman bred in luxuries of city life, find themselves lost in the Northern wilderness, empty-handed.
From the popular novel by Arthur Stringer.

Four-column Newspaper Advertisement 4A. (Mats Only)

Extra Ad Catchlines

"Empty Hands"—chock full of everything that is different in the line of entertainment.

A phenomenal success as a novel—a knockout as a motion picture.

Jack Holt and Norma Shearer in a Victor Fleming Paramount adventure-tale that has Robinson Crusoe trimmed seven different ways.

Arthur Stringer's story pictured by the man who made "To the Last Man," "Call of the Canyon," "Code of the Sea" and other screen successes.

Combine all the thrill-filled movies you've ever seen into one great picture — and there you have "Empty Hands."

Never was there such a picture before! Fast-moving action, thrills and a beautiful romance running throughout, with Jack Holt and Norma Shearer in the principal roles.

A modern man and miss stranded in the vast wilderness of the North. What to do? "Empty Hands" brings it all to the screen within the next few days.

You've heard enough about this Arthur Stringer story. Now see it brought to life on the screen.

THEATRE



A SPLENDID story, highly dramatic with fine characterizations and remarkable pictorial possibilities.
Something "new!"

One-column Press Ad 1A

Presented by
ADOLPH ZUKOR
JESSE L. LASKY



ONE of the most talked about made into one of the top attractions of the current season. From the popular novel by Arthur Stringer. Screen play by Carey Weaver. The scenes, laid in the vast wilderness amid Nature's grandeur.

Two-column Supplement

"Empty Hands", with Jack Holt WITH BOX-OFFICE PUNCH

es; also cuts of one, two, and two-column supplementary ads. Price list on page 4.



Colored Herald

If this four-page herald won't bring 'em in, nothing will! The richly colored original has lots of class and pulling power—see a sample at your local exchange and be convinced.

Inside center spread is packed with strong scenes and talk. Back page is left blank for theatre name, dates, etc.

Only \$3.00 per 1,000.



Don't forget to mention numbers when ordering.

Halftones are all 55-screen and show up unusually well on newspaper stock.

A Victor Fleming Production



with Jack Holt
Supported by Norma Shearer

"EMPTY HANDS"



ONE of the most talked of stories in recent years made into one of the most entertaining productions of the current season. From the popular novel of the same name by Arthur Stringer. Directed by Victor Fleming. Screen play by Carey Wilson. The scenes, laid in Northern Canada, filmed amid Nature's grandeur.

ADOLPH ZUKOR
AND
JESSE L. LASKY
PRESENT



A
VICTOR FLEMING
Production
WITH
Jack Holt
Supported by
Norma Shearer

JACK HOLT and Norma Shearer in a big two-star special—a story that has received a million dollars worth of publicity from coast to coast. Directed by the master-producer of outdoor tales, Victor Fleming.

OTHER FEATURES

Two-column Supplementary Press Ad 2AS

Two-Column Newspaper Advertisement 2A

A
Paramount
Picture

at the **RIALTO**
"EMPTY HANDS"

VICTOR FLEMING
Production

WITH
Jack Holt

Supported by
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ONE of the most talked made into one of the tions of the current seas From the popular Arthur Stringer. Screen play by Carey Wilson The scenes, laid in amid Nature's grandeur

Two-column Supplement



Two-column Supplement

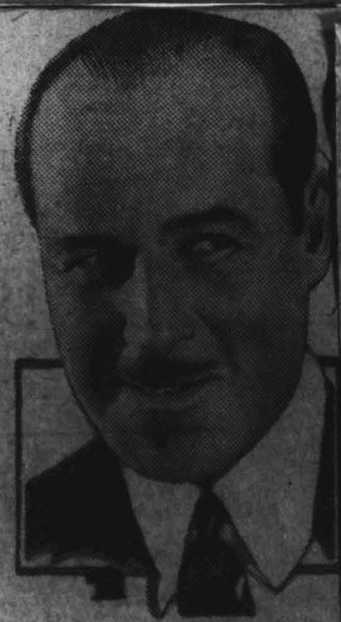
WINDOW CARD



On the left is a reproduction of the window card on "Empty Hands."

The original is a beauty — strikingly colored and a positive eye-catcher. See a sample at your local exchange.

At 7c apiece — less in large quantities—you'll surely want a lot of them to distribute in your local stores.



Jack Holt in the Paramount Picture "Empty Hands"

Production Mat IPA

ed with strong scenes and talk
Back page is left blank for
theatre name, dates, etc.

Only \$3.00 per 1,000.

EMPTY HANDS

*Don't forget to mention
numbers when ordering.*

*Halftones are all 55-
screen and show up un-
usually well on newspaper
k.*

Presented by
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PRESENT



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HANDS"



A Victor Fleming Production



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"EMPTY
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ONE of the most talked of stories in recent years
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Screen play by Carey Wilson.

The scenes, laid in Northern Canada, filmed
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VICTOR FLEMING
—Production—

WITH
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JACK HOLT and **Norma Shearer**
in a big two-star special—a story
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Directed by the master-producer of
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OTHER FEATURES

Two-column Supplementary Press Ad 2AS

Two-Column Newspaper Advertisement 2A

A
Victor Fleming
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"EMPTY
HANDS"
with **JACK HOLT**
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Presented by
ADOLPH ZUKOR
AND
JESSE L. LASKY
PRESENT



A
Paramount
Picture

at the **RIALTO**
"EMPTY HANDS"

with

JACK HOLT

Supported by **NORMA SHEARER**
and big high-class cast

A
Victor
Fleming
Production

Two-column Newspaper Advertisement 2B

See 3-Col. ad
on first page

NOTE

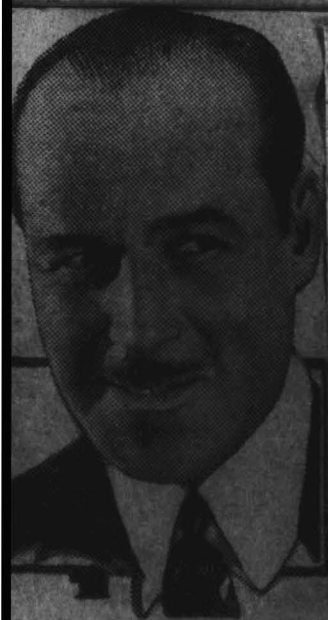
The production cuts
make good ads also.
Just add copy and
border.



Norma Shearer
in the Paramount Picture
"Empty Hands"
Production Mat 1PB



Jack Holt and Norma Shearer in the Paramount Picture
"Empty Hands" A Victor Fleming Production
Two-column Production Mat 2P



Jack Holt in the
Paramount Picture
"Empty Hands"
Production Mat 1PA



“Empty Hands”, with GET THE PAPERS TO PRINT

Clip the stuff you want on this page and send it to the editors. Additional

“Empty Hands”

Victor Fleming Paramount Production,
Featuring Jack Holt, Coming

THERE is no more fascinating pastime than to speculate on what would happen to the Twentieth Century man and woman, if they were deprived suddenly of all possessions and thrown back upon their own resources in practically the same state of nature as their original ancestors.

It is difficult to imagine such a situation; yet it confronts Jack Holt and Norma Shearer in their roles in “Empty Hands”, a Victor Fleming production for Paramount, coming to the screen next.

Through pique and a contempt for danger, Norma Shearer finds herself overwhelmed in a frail craft in a Northern river, to be cast up, more dead than alive, on a shelving beach in the heart of the wilderness. In that mad, swift rush through the tumbling waters she not only leaves behind all the luxury that modern life in the city has endowed her with, but also, psychologically, she takes a long step back through fifty centuries of human progress to life as it was lived in the dawn of creation. Her possessions total one very badly torn bathing suit!

Holt, who has met the same fate in trying to save her, has fared little better apparently—a pair of pants, an undershirt, and a torn bath robe clinging to him in shreds. But, in the pocket of that bathrobe is a penknife—a tool, a weapon and a symbol of man's mastery over the lesser creatures.

To Holt, armed with his knife and backed by a lifetime of experience in the wilds, the physical problems of providing food and shelter are capable of solution.

But there is the woman! Holt, as a man whose life has rarely formed contact with the opposite sex, discovers that life is something other than mere eating, drinking and work. He finds himself facing a problem for which there seems to be no solution. While the task of providing food and shelter is paramount, the problem does not become evident, but with these tasks taken care of he discovers that their predicament holds a deeper and more significant meaning.

There is no knowing what the future may have in store for them. Cut off from the world, they may be destined to spend the rest of their lives together. This realization slowly forces itself upon him; the woman has considered it from the beginning. She not only has considered it, but in her new-found love for the man, is eager to accept it and to throw convention to the wind as something outworn and forgotten.

Then begins the assault of primitive emotion upon the man's defences of honor, of decency, of chivalry—the age-old conflict of primal desire with the restraints imposed by culture and knowledge.

The struggle loses nothing in intensity and vividness through Victor Fleming's masterly handling of the subject. It is filmed amid scenes of the utmost grandeur in the Canadian Rockies and it brings to the screen Arthur Stringer's famous novel, which created a sensation when it appeared in Harper's Bazaar and is now a best seller in book form. Carey Wilson wrote the continuity.

The supporting cast, headed by Norma Shearer, includes some well known screen artists.

Holt Employs Movie Tactics for Results in Real Life

Man achieved mastery of the world when he discovered the secret of fire. Jack Holt re-discovered it recently at the cost of aching muscles and blistered hands.

Victor Fleming, producing “Empty Hands”, Arthur Stringer's novel, for Paramount, wanted fire produced without flint, steel or matches. The company's match supply had met with

Great Cast in “Empty Hands”

Picture Version of Arthur
Stringer's Novel Due
Here Soon

“EMPTY HANDS”, a Paramount picturization of the novel and magazine serial of the same name by Arthur Stringer, will be the feature at the Theatre next to remain for days. It is a Victor Fleming production, adapted by Carey Wilson.

Jack Holt is featured in the principal role of “Empty Hands,” which is a story of two highly civilized persons, a man and a woman, who are thrown back on their own unaided resources as human beings. They have to tackle the problem of keeping alive, empty-handed. Lost together in a wilderness, without food or shelter or means of livelihood, depending only on their own native resources, they fight out a battle for existence that in the end, not only brings the necessities of life, but a great love.

Heading the strong supporting cast in support of Holt is Norma Shearer, who is stranded with Jack in the Canadian wilderness. Ward Crane, Charles Clary and Hazel Keener also have important supporting roles. Others in the cast include Gertrude Olmsted, Ramsey Wallace, Charles Stevens, Hank Mann and Charles Green.

This story furnishes audiences with the n'th degree of excitement, is filled with dramatic contrasts and conflicts, and is the type of outdoor stuff that Victor Fleming can get away with big. Remember he made “The Call of the Canyon”, “To the Last Man”, “Heritage of the Desert”, “Code of the Sea” and many others.

Norma Shearer Appears with Jack Holt in “Empty Hands”

Is Norma Shearer, Canadian, travelling the same road to fame as her illustrious countrywoman, Mary Pickford?

It would appear so, judging from the quality of her work in recent pictures, the rapidity with which she has forged to the front and the opinion of her fellow players.

Hardly known in Hollywood a year and a half ago, she has played leading roles recently in several outstanding successes. Now she appears in support of Jack Holt in “Empty Hands”, coming to the Theatre on next. The story is an adaptation of the Arthur Stringer novel by Carey Wilson and will be produced by Victor Fleming.

It presents, in daring contrast, the modern social whirl of the city and the stark reality of untamed life in the wilderness. The wilderness “shots” were filmed in Northern Canada and give Miss Shearer every opportunity to display her prowess as a showman, all-round athlete and

Screen Stars Play Adam and Eve on Screen

Jack Holt and Norma Shearer in Paramount Picture, “Empty Hands”

JACK HOLT and Norma Shearer lived as the first man lived. In other words, they duplicated, with strict observance for modern conventions, life as it was lived before tools and weapons were invented for production. “Empty Hands”, from the Arthur Stringer novel by that name, which comes to the Theatre next It relates the struggle for existence of a man and a woman stranded in the wilderness with nothing but the clothes they stand in and a pocket knife.

Holt is the man and Norma Shearer the woman.

The company went on location in the Yosemite for filming of the scenes. To give atmosphere to the picture Holt re-enacted many of the hard lessons he actually learned in Alaska, to show how a man, if he has the fighting spirit, can wrest from nature food and shelter, bare-handed.

Recently a young couple in New Jersey tried the same thing—but not before the movie camera. They failed and were found, half-starved, a few days later. But it can be done, according to Holt, and in this picture he shows how. He plays the featured role and in addition to Norma Shearer, the supporting cast includes Gertrude Olmsted, Charles Clary and others.

“Empty Hands” First Fleming Film Under New Contract

“Empty Hands”, a new Paramount picture, which is scheduled for an early showing at the Theatre, is Victor Fleming's first directorial venture under a new long term contract which this popular producer recently signed with the Paramount organization.

Mr. Fleming is considered one of the most versatile and talented of the younger generation of motion picture directors. As a free-lance director, he has made several successful pictures for Paramount, including “The Law of the Lawless”, “To the Last Man” and “The Call of the Canyon”, the latter two being Ziegfeld Grey stories. His most recent production, “The Code of the Sea”, featuring Rod LaRocque and Jacqueline Logan, has been hailed by press and public as the greatest sea picture ever produced.

However, those who have been fortunate enough to get a preview of “Empty Hands” claim that it is by far the best of the Fleming productions. The picture is based upon Arthur Stringer's story of the same name and was written for the screen by Carey Wilson.

Jack Holt has the leading male featured role and Norma Shearer plays opposite him. Others in the cast include Gertrude Olmsted, Charles Clary, Ramsey Wallace, Ward Crane, Hank Mann and Hazel Keener.

Scenario Writer Admits Talent Interferes With His Ambition

To be ridden by a talent, to the exclusion of an ambition, is the fate of Carey Wilson, noted scenario writer, who adapted “Empty Hands”, the Arthur Stringer novel, for Paramount.

This fact came to light when he joined the Paramount forces. He was asked what his ambition was.

“To direct other people's stories,” he replied emphatically.

“It has always been my ambition, even before I entered the world of motion pictures, to take other

Advance Stories

Jack Holt Featured in
New Film “Empty Hands”

So much has been written about Paramount's latest picture “Empty Hands” that the mere announcement that it will be on display at the Theatre is enough to arouse the fans to high pitch of excitement. The entire country was electrified months back when the news was told in flaring headlines of the appearance from a house-party of a young couple, who, fired with

the wilderness to duplicate the novel's hero and heroine.

With such a story it isn't hard to believe the advance reports that Victor Fleming, the producer, has turned out a gripping, heart-appelling screen play that will be the talk of the cinema world. Carey Wilson's adaptation of this unusual story by Arthur Stringer.

The plot concerns Claire Endicott, an ultra-modern girl of wealth, who is through fate stranded in a wilderness with Homer Grimshaw, a man of honor and an uncanny knowledge of the ways of the wild. The two people of vastly different eras and from different civilizations are reduced to the primitive to which they must necessarily resort for sake of self-preservation. Their love and conflicting emotions are the dramatic situation built up that not until the last few feet of film does the spectacle learn how it all ends.

Quite naturally, Jack Holt is picked to portray the clean, vigorous hero, for Holt is one of “nature's noblemen”, if ever there was one! Around Holt, who has the featured role, Director Fleming has assembled a cast of capable screen talent which includes, among others, Norma Shearer, Gertrude Olmsted, Charles Clary, Ward Crane and Hank Mann. From a pictorial standpoint “Empty Hands” is a joy to the eye. The picture was filmed in the Canadian Rockies. He is singing!

Count Picture ing in its Real

“Empty Hands”, coming-Paramount picture, which is coming to the Theatre next for a is different, is putting it mildly, is one of the most daring unusual photoplays that has been flashed on the silver screen. Arthur Stringer, the author of the story, which was adapted by Carey Wilson, has built up a dramatic situation in which the two main characters, portrayed by Jack Holt and Norma Shearer, act just the reverse of what you would expect. “Empty Hands” is a story of two highly civilized persons, a man and a woman, who are thrown back on their own unaided resources as human beings. They have to tackle the problem of keeping alive, empty-handed. Lost together in a forest, without food or shelter or means of livelihood, depending only on their own native resources, they fight out a battle for existence that in the end, not only brings the necessities of life, but a great love.

Aside from the dramatic story, the picture is worthy for the imposing array of screen talent that was assembled to portray the various roles. Be it Jack Holt who has the featured part, and Miss Shearer who plays opposite him, the excellent hosts of such prominent players as Gertrude Olmsted, Charles Clary, Ramsey Wallace, Ward Crane, Charles Stevens and Hank Mann. The pictorial possibilities have been overlooked since the production was filmed in the scenically beautiful Canadian Rockies. From the

Hands", with Jack Holt DO PRINT THESE STORIES

to the editors. Additional press sheets at your exchange if you need them.



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So much has been written about Paramount's latest picture, "Empty Hands", that the mere announcement that it will be on display at the theatre is enough to arouse local fans to high pitch of excitement. The entire country was electrified a month or two back when the newspapers told in daring headlines of the appearance from a house-party of a young couple, who, fired with the

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Quite naturally, Jack Holt was asked to portray the clean, vigorous, noble hero, for Holt is one of "nature's noblemen". If ever there was a role for a star, it is the role of Jack Holt, who has the featured role. Director Fleming has assembled a cast of capable screen talent which includes, among others, Norma Shearer, Gertrude Olmsted, Charles Clary, Ward Crane and Hank Mann. From a pictorial standpoint, "Empty Hands" is a joy to the eye. The picture was filmed in the Canadian Rockies. Here's the picture!

Paramount Picture Shining in its Realism

"Empty Hands", the Fleming-Paramount picture, which is coming to the theatre next week, is different, is putting it mildly. It is one of the most daring and unusual photoplays that has ever been flashed on the silver screen. Arthur Stringer, the author of the story, which was adapted by Carey Wilson, has built up a dramatic plot in which the two main characters, portrayed by Jack Holt and Norma Shearer, act just the reverse of what we would expect. "Empty Hands" is a story of two highly civilized persons, a man and a woman, who are thrown back on their own unaided resources as human beings. They have to tackle the problem of staying alive, empty-handed. Lost together in a forest, without food or shelter or means of livelihood, depending only on their own native resources, they fight out a battle for existence that in the end, not only brings the necessities of life, but a great love.

Aside from the dramatic strength of the story, the picture is noteworthy for the imposing array of screen talent that was assembled to portray the various roles. Besides Jack Holt who has the leading featured part, and Miss Shearer who plays opposite him, the excellent cast consists of such prominent players as Gertrude Olmsted, Charles Clary, Ramsey Wallace, Ward Crane, Charles Stevens and Hank Mann. The pictorial possibilities have not been overlooked since the production

Paramount Film Has Novel and Exciting Theme

Picturization of Story by Arthur Stringer Raises Interesting Question

CAN a man and a woman, both products of our modern hot-house civilization, wrest a living from Nature, unaided by any of the present-day conveniences?

That is the interesting question that "Empty Hands", the new Paramount picture, raises and answers.

It is a Victor Fleming production based on Carey Wilson's adaptation of Arthur Stringer's daring novel of the same name which originally was published in serial form in Harper's Bazaar.

The screen play answers the question in the affirmative, but an incident in real life that took place not so very long ago leads one to the belief that the answer should be in the negative. Several months ago the newspapers throughout the country carried front page stories of the disappearance of a young couple, who, fired with the story of "Empty Hands" went into the wilderness to duplicate the feat of the novel's hero and heroine.

A few days later they were found, half-starved and suffering from exposure. From actual experience, therefore, these two know that it can't be done.

However, it is possible that this real man and woman are not of the stuff of which reel men and women are made. Jack Holt and Norma Shearer in the picture are not only successful in keeping body and soul together but they even find time to fall in love! And that's that!

There may be some argument over the theme of the story but there can be no question as to the entertainment quality of the picture. It is one of the finest photoplays of the present season, according to those who have been privileged to get a preview of it. Besides Mr. Holt and Miss Shearer, the cast boasts of such popular players as Gertrude Olmsted, Charles Clary, Ramsey Wallace, Ward Crane, Hank Mann and Hazel Keener.

By all means see "Empty Hands" and draw your own conclusions!

My First Picture By Jack Holt

(Featured player of the Victor Fleming-Paramount production "Empty Hands" due at the theatre for a run of..... days on..... next.)

I came to California after several years knocking about Alaska, where I drove a mail-sledge for a while, and on the ranges in Oregon, where I tried ranching. I learned to love horses there, but I didn't make much money, so I decided to move further south.

I had had a little experience on the stage back East. I couldn't find much to do in California. When I learned that a motion picture company was at work near San Rafael, where I was located at the time, and needed a good horseman, I applied for the job.

Well, they tried me out on an evil-looking broncho and decided I would do. My job was to "double" in riding stunts for one of the chief actors in the picture. The picture was called "Salome Jane," and Beatrice Michelena and House Peters played the leads. Bill Nigh directed and assumed a part.

One of the functions of a good "double" is to stay far enough away from the camera so that the difference between him and the original won't be discovered. Consequently I wasn't particularly thrilled by breaking in to the movies, for I hardly knew there was such a thing as a

Press Reviews

(Review No. 1)

It would be impossible to choose a theme containing more of the element of suspense than "Empty Hands," Paramount's latest cinema thriller which opened at the Theatre last night for a run. The story of a man and a woman lost in the woods, battling for survival and for the retention of their own self-respect, grips the interest of the audience right from the start and holds it through to the finish. The method of handling the plot makes it impossible to forecast the final outcome.

Aside from the story which Carey Wilson adapted from the novel by Arthur Stringer, the production is very well done. Victor Fleming, who wielded the megaphone, deserves credit for his capable direction. Photographically the picture is flawless, and scenically it leaves nothing to be desired. This was to be expected since the entire production was filmed in the Canadian Rockies where flourishes some of the grandest scenery this side of Paradise.

From the standpoint of acting, the picture may well be set up as a model. Jack Holt is the strong, handsome mining engineer who is cast as the modern Adam, and Norma Shearer, one of screen's loveliest actresses, has the role of the up-to-date Eve. Both give an excellent account of themselves, and that goes for the rest of the supporting cast that includes Charles Clary, Gertrude Olmsted, Ramsey Wallace, Ward Crane, Hank Mann and Hazel Keener.

Film fans in search of novel screen fare will make no mistake by seeing "Empty Hands".

(Review No. 2)

To those folks, who have sometimes felt that Adam and Eve led an ideal existence in the Garden of Eden, we say: go to the Theatre anytime during the next days and see "Empty Hands", Victor Fleming's latest production for Paramount. We guarantee that, after you have viewed this picture and have seen Jack Holt and Norma Shearer struggling to keep alive without the aid of any of the modern conveniences, you'll feel mighty sorry for Adam and Eve.

"Empty Hands" is an Arthur Stringer story which Carey Wilson adapted to the screen. It deals with the adventures of Grimshaw, a mining engineer, and Claire Endicott, a wealthy society girl, who are lost in the wilderness and are compelled to wrest a living from Nature with their empty hands. It is hard to imagine a situation which more intrigues the mass mind of humanity, and when the locale is set amid towering peaks, placid lakes and rushing rivers, it is warranted to give the spectators a thrill that comes but once in a lifetime.

Jack Holt is given one of the best opportunities of his career in this picture and a role that eminently suits him. Needless to say he gives an excellent performance. The rest of the cast is also deserving of high praise. Norma Shearer combines loveliness with acting ability, and makes her part stand out; Charles Clary, Gertrude Olmsted, Ramsey Wallace, Ward Crane, Hank Mann and Hazel Keener are more than adequate in their respective roles.

The entire production reflects great credit upon Victor Fleming, the director. Even aside from the story, the beautiful photography, excellent lighting, realistic settings and gorgeous backgrounds lift this picture out of the mediocre class. Plus the unusual story and good acting, "Empty Hands" deserves to be hailed as a super-special. The picture is well worth seeing, not once but several times.

"Empty Hands" Strong Story of Great Outdoors

Jack Holt Featured in New Paramount Film—Norma Shearer in the Cast

EVERY youth, in his romantic moments, has dreamed of being shipwrecked on a desert isle, or lost in the wilderness, with a beautiful maiden!

Every desert isle is plentifully stocked with bananas and cocoanuts; any hiatus in the regular diet of the stranded couple is bridged with a liberal serving of tropical love and kisses!

But the actuality is vastly different in Paramount's "Empty Hands", featuring Jack Holt. He and a girl are cast adrift in the Northern wilderness, empty handed except for penknife. They not only lack the most elementary tools and weapons, but also find themselves practically devoid of clothing.

Then begins a bare-handed struggle with nature to wrest from it the necessities of life. They are both highly civilized persons, but the advantage lies with the man, who has spent his life in the great outdoors, while the girl is the soft product of the cities.

The most romantic youth could ask for no finer thrill than this primeval struggle to live. The man wins the fight, as he has always done, but in saving the life of the woman, risks his own honor. With the fear of starvation removed, love comes to them, and the man finds himself with another fight on his hands which pales the other by comparison.

The picture is a screen adaptation of Arthur Stringer's great novel which created a sensation when it appeared in Harper's Bazaar and is now a best-seller in book form. Carey Wilson prepared the scenario.

It has been produced by Victor Fleming, whose handling of such pictures as "Code of the Sea", "The Last Man", and "Call of the Canyon," has placed him in the front rank of directors.

Norma Shearer heads the supporting cast which includes Gertrude Olmsted, Ramsey Wallace, Ward Crane and Hank Mann.

Sounds Fishy!

Did you ever try fishing without hook, line or net?

According to Jack Holt who has spent years in the wilds of Alaska, it can be done. To prove it he gave Victor Fleming a demonstration while the latter's company was in the Yosemite Valley filming outdoor scenes in "Empty Hands", Fleming's first picture for Paramount under his new long term contract.

The company wanted fish for a change of diet, but there was not a net or a fish-hook in the camp. While waiting for nightfall Holt dug a shallow pit in the mud of the river bank, with a trench leading from it to the water.

As soon as it was dark he lighted a torch and waved it close to the surface of the pool. In a few minutes inquisitive fish, which every sportsman knows are as curious as deer, had come through the trench into the pool. A handful of mud effectively blocked their exit—and the company

but also, psychologically, she takes a long step back through fifty centuries of human progress to life as it was lived in the dawn of creation. Her possessions total one very badly torn bathing suit!

Holt, who has met the same fate in trying to save her, has fared little better apparently—a pair of pants, an undershirt, and a torn bath robe clinging to him in shreds. But, in the pocket of that bathrobe is a penknife—a tool, a weapon and a symbol of man's mastery over the lesser creatures.

To Holt, armed with his knife and backed by a lifetime of experience in the wilds, the physical problems of providing food and shelter are capable of solution.

But there is the woman! Holt, as a man whose life has rarely formed contact with the opposite sex, discovers that life is something other than mere eating, drinking and work. He finds himself facing a problem for which there seems to be no solution. While the task of providing food and shelter is paramount, the problem does not become evident, but with these tasks taken care of he discovers that their predicament holds a deeper and more significant meaning.

There is no knowing what the future may have in store for them. Cut off from the world, they may be destined to spend the rest of their lives together. This realization slowly forces itself upon him; the woman has considered it from the beginning. She not only has considered it, but in her new-found love for the man, is eager to accept it and to throw convention to the wind as something outworn and forgotten.

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Man achieved mastery of the world when he discovered the secret of fire. Jack Holt re-discovered it recently at the cost of aching muscles and blistered hands.

Victor Fleming, producing "Empty Hands", Arthur Stringer's novel, for Paramount, wanted fire produced without flint, steel or matches. The company's match supply had met with disaster when a canoe over-turned. So Holt tried the old gag, used by his Original Ancestor, of the two dried sticks and the bow-string.

The trouble was to find wood dry enough, but finally they were successful and the fire was not allowed to go out. For several weeks the company was on that location. Holt produces a fire in this manner in the picture.

The incident occurred in the Yosemite Valley, where the final scenes in the picture were filmed. Jack Holt plays the featured role and is supported by Norma Shearer, Gertrude Olmsted, Ward Crane, Charles Clary and others. Carey Wilson adapted the novel to the screen.

"Empty Hands" opens a on next.

Norma Shearer in Paramount's Empty Hands Expert Swimmer

With the exception of Annette Kellerman, the screen boasts no more expert swimmer than Norma Shearer, who is to appear in support of Jack Holt in "Empty Hands", Victor Fleming's first production for Paramount under his new long term contract.

She is a Canadian, born in Montreal, and was a consistent trophy winner and exhibition swimmer and diver in the famous A. A. A. of Montreal. She was one of three lady members of the club to give a swimming and fancy diving exhibition for the Prince of Wales upon the occasion of his visit to Canada in 1919.

In "Empty Hands", the Arthur Stringer novel which opens at the on she will be seen to advantage in an aquatic role calling for great expertness in the water.

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Norma Shearer Appears with Jack Holt in "Empty Hands"

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Hardly known in Hollywood a year and a half ago, she has played leading roles recently in several outstanding successes. Now she appears in support of Jack Holt in "Empty Hands", coming to the Theatre on next. The story is an adaptation of the Arthur Stringer novel by Carey Wilson and will be produced by Victor Fleming.

It presents, in daring contrast, the modern social whirl of the city and the stark reality of untamed life in the wilderness. The wilderness "shots" were filmed in Northern Canada and give Miss Shearer every opportunity to display her prowess as a champion all-round athlete and former member of the Montreal A. A. A. Montreal was her birthplace and she is remembered there as one of the best known exhibition swimmers and divers in Canada.

Director Making 'Empty Hands' Mistaken for the Leading Man

Everybody in the Victor Fleming company producing "Empty Hands" for Paramount from Arthur Stringer's famous novel, had quite a laugh at the director's expense.

A feminine visitor at Yosemite Lodge in Yosemite Valley where the Fleming unit was on location mistook him for the leading man and made audible remarks anent his handsome and commanding appearance. But the lady may easily be excused for the mistake—for not only is Mr. Fleming a right smart looking individual, but at the time Jack Holt, who is featured in the production, was well camouflaged behind a week's growth of whiskers required for his characterization of a mining engineer lost with a woman companion, played by Norma Shearer, in the Canadian wilds.

"Empty Hands", adapted to the screen by Carey Wilson, is a highly dramatic story of a young couple, tossed together by the forces of nature, who find themselves in a wilderness hundreds of miles from civilization. How they face the situation, their life for three months together with hope of rescue practically abandoned, makes one of the most interesting screen plays ever seen.

Playing in support of the principal is a fine cast, which includes among others, Ward Crane, Charles Clary and Hazel Keener.

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This fact came to light when he joined the Paramount forces. He was asked what his ambition was.

"To direct other people's stories," he replied emphatically.

"It has always been my ambition, even before I entered the world of motion pictures, to take other people's stories and weave them into pictured reality. But apparently a talent for re-writing the stories of others has stood in my way. I'm determined to wield the megaphone yet, however, and I'll do it some day."

"Empty Hands", for Paramount, written by Carey Wilson and directed by Victor Fleming, is considered by Mr. Wilson to be the most daring story written in recent years. It created a sensation when it appeared in Harper's Bazaar and is now a best seller in book form.

Manager has announced that this picture opens at the Theatre for a run beginning Better take it in!

Paramount Decrees Director Must Keep Feet on the Ground

Victor Fleming, who produced "Empty Hands" for Paramount, is still keeping his feet on the ground. And thereby hangs a tale!

Several months back when Fleming was producing "Code of the Sea" for the Paramount organization he signed a contract, one clause of which required that he do no flying while the picture was in production. Fleming is an enthusiastic air-man and Paramount wished to take no chances on the picture not being completed.

"Code of the Sea" had hardly been finished when he was called upon to start production of "Empty Hands", featuring Jack Holt. His new long-term contract went into effect at the same time, with the no flying clause inserted. The result is that the only chance Fleming will have to take his feet off the ground will be in the intervals between pictures.

an ultra-modern girl of wealth, is though fate stranded in a wilderness with Homer Grimshaw, a misadventurer of honor and an uncanny knowledge of the ways of the wild. To people of vastly different backgrounds and from different civilizations, they are reduced to the primitive to rely must necessarily resort for their own sake of self-preservation. So the love and conflicting emotions cleverly are the dramatic elements built up that not until the last feet of film does the audience learn how it all ends.

Quite naturally, Jack Holt is asked to portray the clean, vigorous hero, for Holt is one of the "noblemen", if ever there was one. Around Holt, who has the featured role, Director Fleming has assembled a cast of capable players which includes, among others, Norma Shearer, Gertrude Olmsted, Charles Clary, Ward Crane and Hank Mann. From a pictorial standpoint "Empty Hands" is a joy to the eye. The picture was filmed in the Canadian Rockies. Fleming!

Empty Hands Picture Coming in its Realism

"Empty Hands" coming-Paramount picture, which is coming to the theatre next for a is, in different, is putting it more in line with the most daring unusual photoplays that have been flashed on the silver screen. Arthur Stringer, the author of the story, which was adapted by Carey Wilson, has built up a dramatic story in which the two main characters, portrayed by Jack Holt and Norma Shearer, act just the reverse of what we would expect. "Empty Hands" is a story of two highly civilized persons, a man and a woman, who are thrown back on their own unaided resources as human beings. They have to tackle the problem of keeping alive, empty-handed. Lost together in a forest, without food or shelter or means of livelihood, depending only on their own native resources, they fight out a battle for existence that in the end, not only brings the necessities of life, but a great love.

Aside from the dramatic story, the story, the picture is worthy for the imposing and green talent that was assembled to portray the various roles. Jack Holt who has the featured part, and Miss Shearer, who plays opposite him, the excellent boasts of such prominent players as Gertrude Olmsted, Charles Clary, Ramsey Wallace, Ward Crane, Charles Stevens and Hank Mann. The pictorial possibilities have been overlooked since the production was filmed in the scenically beautiful Canadian Rockies. From the point of story, cast and direction "Empty Hands" will be well worth a visit to the Theatre to come to town!

Latest Victor Fleming Film Coming to the R

Manager has announced that "Empty Hands", Victor Fleming's latest production for Paramount, will have its local premiere at the Theatre on The manager has announced that the native film fan will have the long-awaited opportunity of seeing one of the most highly heralded and discussed pictures of recent years.

It is based upon Carey Wilson's adaptation of Arthur Stringer's famous story which created a furore when it was first published in Harper's Bazaar. The drama of a man and a woman, a product of outdoor life, a mining engineer, the woman being a luxurious life of a city, who themselves lost in the Northern wilderness, empty-handed.

The man wins in the struggle for food and shelter for both. He is in love with the woman, but she had formerly held in contempt for him changes to love and they find themselves beset by temptations inseparable from civilization. It wouldn't be fair to say these two work out their situation; suffice to say that seldom has a more thrilling climax been shown on the silver sheet.

That virile, handsome and capable actor, Jack Holt portrays the part of the mining engineer-hero and Norma Shearer is the ultra-modern society girl. Several well known players are in the supporting cast.

The plot concerns Claire Endicott, ultra-modern girl of wealth, who through fate stranded in a wilderness with Homer Grimshaw, a man of al. of honor and an uncanny knowledge of the ways of the wild. These people of vastly different creeds and from different civilizations are reduced to the primitive to which they must necessarily resort for the sake of self-preservation. Then the love and conflicting emotions cleverly are the dramatic situations built up that not until the last feet of film does the spectator know how it all ends.

Quite naturally, Jack Holt was asked to portray the clean, vigorous, the hero, for Holt is one of "nature's noblemen". If ever there was a role, Director Fleming has assembled a cast of capable screen talent which includes, among others, Norma Shearer, Gertrude Olmsted, Charles Clary, Ward Crane and Hank Mann. From a pictorial standpoint, "Empty Hands" is a joy to the eye. The picture was filmed in the Canadian Rockies. Here's a preview!

Count Picture ing in its Realism

"Empty Hands", the Fleming-Paramount picture, which is coming to the

theatre next for a in, is different, is putting it mildly. ere is one of the most daring and unusual photoplays that has ever been flashed on the silver screen. Arthur Stringer, the author of the story, which was adapted by Carey Wilson, has built up a dramatic plot in which the two main characters, portrayed by Jack Holt and Norma Shearer, act just the reverse of what we would expect. "Empty Hands" is a story of two highly civilized persons, a man and a woman, who are thrown back on their own unaided resources as human beings. They have to tackle the problem of keeping alive, empty-handed. Lost together in a forest, without food or shelter or means of livelihood, depending only on their own native resources, they fight out a battle for existence that in the end, not only brings the necessities of life, but a great love.

Aside from the dramatic strength of the story, the picture is noteworthy for the imposing array of screen talent that was assembled to portray the various roles. Besides Jack Holt who has the leading featured part, and Miss Shearer who plays opposite him, the excellent cast boasts of such prominent players as Gertrude Olmsted, Charles Clary, Ramsey Wallace, Ward Crane, Charles Stevens and Hank Mann.

The pictorial possibilities have not been overlooked since the production was filmed in the scenically beautiful Canadian Rockies. From the standpoint of story, cast and direction, "Empty Hands" will be well worth a visit to the Theatre when it comes to town!

Latest Victor Fleming Film Coming to the Rialto

Managers announcement that "Empty Hands", Victor Fleming's latest production for Paramount, will have its local premiere at the Theatre on means that the native film fans will soon have the long-awaited opportunity of seeing one of the most widely heralded and discussed photoplays of recent years.

It is based upon Carey Wilson's adaptation of Arthur Stringer's sensational story which created somewhat of a furore when it was first published in Harper's Bazaar. Here is a drama of a man and a woman, a man a product of outdoor life, a mining engineer, the woman bred in the luxurious life of a city, who find themselves lost in the Northern wilderness, empty-handed.

The man wins in the struggle to secure food and shelter for both, but falls in love with the woman whom he had formerly held in contempt. Her dislike for him changes to love and they find themselves beset by the temptations inseparable from their isolation. It wouldn't be fair to tell how these two work out their salvation; suffice to say that seldom if ever has a more thrilling climax been shown on the silver sheet.

That virile, handsome and capable actor, Jack Holt portrays the part of the mining engineer-hero and lovely Norma Shearer is the ultra-modern society girl. Several well known players are in the supporting cast.

ident in real life that took place so very long ago leads one to the belief that the answer should be in the negative. Several months ago the newspapers throughout the country carried front page stories of the disappearance of a young couple, who, fired with the story of "Empty Hands" went into the wilderness to duplicate the feat of the novel's hero and heroine.

A few days later they were found, half-starved and suffering from exposure. From actual experience, therefore, these two know that it can't be done.

However, it is possible that this real man and woman are not of the stuff of which reel men and women are made. Jack Holt and Norma Shearer in the picture are not only successful in keeping body and soul together but they even find time to fall in love! And that's that!

There may be some argument over the theme of the story but there can be no question as to the entertainment quality of the picture. It is one of the finest photoplays of the present season, according to those who have been privileged to get a preview of it. Besides Mr. Holt and Miss Shearer, the cast boasts of such popular players as Gertrude Olmsted, Charles Clary, Ramsey Wallace, Ward Crane, Hank Mann and Hazel Keener.

By all means see "Empty Hands" and draw your own conclusions!

My First Picture By Jack Holt

(Featured player of the Victor Fleming-Paramount production "Empty Hands" due at the Theatre for a run of days on next.)

I came to California after several years knocking about Alaska, where I drove a mail-sledge for a while, and on the ranges in Oregon, where I tried ranching. I learned to love horses there, but I didn't make much money, so I decided to move further south.

I had had a little experience on the stage back East. I couldn't find much to do in California. When I learned that a motion picture company was at work near San Rafael, where I was located at the time, and needed a good horseman, I applied for the job.

Well, they tried me out on an evil-looking broncho and decided I would do. My job was to "double" in riding stunts for one of the chief actors in the picture. The picture was called "Salomy Jane," and Beatrice Michelena and House Peters played the leads. Bill Nigh directed and assumed a part.

One of the functions of a good "double" is to stay far enough away from the camera so that the difference between him and the original won't be discovered. Consequently I wasn't particularly thrilled by breaking in to the movies, for I hardly knew there was such a thing as a camera around. I was even out of ear shot of the machine.

Even when I saw "Salomy Jane" on the screen, I couldn't get a "kick" out of it. I couldn't find myself among the mob of extras.

Still I liked the work. I stuck to it, and it wasn't so long before I was playing real parts. Now I would like

leave the profession for the world. The folks here at Paramount are fine and I'm having the time of my life.

Featured Player in "Empty Hands" Is a Philosopher

Jack Holt, who has the featured male role in "Empty Hands", a Victor Fleming-Paramount production coming to the Theatre next is a philosopher of no mean ability. Some of his sayings are well known throughout filmdom. Here are a few of them:

When an extra ceases to look for glory and fame and welcomes a day's work because it means a few dollars, ambition suffers a cruel blow.

Bank presidents are not made in a day; neither do Senators rise overnight. No one can be a star on his first entrance into motion pictures. Anybody can direct a motion picture in his own mind. It is the hard facts of actual direction that distinguish a real director.

Holt is a practical philosopher, that is to say, he practises what he preaches. Always ambitious to succeed, he struggled along for years playing small parts cheerfully and always striving to do his best. Today, despite the fact that he is one of screendom's greatest favorites, he works just as hard as when he was an obscure extra.

And that is as it should be!

was filmed in the Canadian Rockies where flourishes some of the grandest scenery this side of Paradise.

From the standpoint of acting, the picture may well be set up as a model. Jack Holt is the strong, handsome mining engineer who is cast as the modern Adam, and Norma Shearer, one of screendom's loveliest actresses, has the role of the up-to-date Eve. Both give an excellent account of themselves, and that goes for the rest of the supporting cast that includes Charles Clary, Gertrude Olmsted, Ramsey Wallace, Ward Crane, Hank Mann and Hazel Keener.

Film fans in search of novel screen fare will make no mistake by seeing "Empty Hands".

(Review No. 2)

To those folks, who have sometimes felt that Adam and Eve led an ideal existence in the Garden of Eden, we say: go to the Theatre anytime during the next days and see "Empty Hands", Victor Fleming's latest production for Paramount. We guarantee that, after you have viewed this picture and have seen Jack Holt and Norma Shearer struggling to keep alive without the aid of any of the modern conveniences, you'll feel mighty sorry for Adam and Eve.

"Empty Hands" is an Arthur Stringer story which Carey Wilson adapted to the screen. It deals with the adventures of Grimshaw, a mining engineer, and Claire Endicott, a wealthy society girl, who are lost in the wilderness and are compelled to wrest a living from Nature with their empty hands. It is hard to imagine a situation which more intrigues the mass mind of humanity, and when the locale is set amid towering peaks, placid lakes and rushing rivers, it is warranted to give the spectators a thrill that comes but once in a lifetime.

Jack Holt is given one of the best opportunities of his career in this picture and a role that eminently suits him. Needless to say he gives an excellent performance. The rest of the cast is also deserving of high praise. Norma Shearer combines loveliness with acting ability, and makes her part stand out; Charles Clary, Gertrude Olmsted, Ramsey Wallace, Ward Crane, Hank Mann and Hazel Keener are more than adequate in their respective roles.

The entire production reflects great credit upon Victor Fleming, the director. Even aside from the story, the beautiful photography, excellent lighting, realistic settings and gorgeous backgrounds lift this picture out of the mediocre class. Plus the unusual story and good acting, "Empty Hands" deserves to be hailed as a super-special. The picture is well worth seeing, not once but several times.

(Review No. 3)

"Empty Hands," the latest cinema opus from the Paramount organization opened at the Theatre last night, and if the enthusiasm it evoked is a criterion, then future audiences have a treat in store for

them. The story, which Carey Wilson adapted from the novel of the same name by Arthur Stringer, furnishes the n'th degree of excitement, is filled with dramatic contrasts and conflicts, and is the type of outdoor stuff that Victor Fleming can do to perfection.

Briefly it deals with the cinematic adventures of a man and a woman who find themselves lost in the wilderness, miles from civilization. Their struggle for existence, the hardships they endure, and finally their love for each other are all grippingly and sympathetically portrayed. The picture is one of daring situations and contrasts. The viciousness of life in certain fast social sets is truthfully depicted and is placed for startling comparison against the cleanliness of life in the Northern woods.

The featured role is in the capable hands of Jack Holt who is ably supported by lovely Norma Shearer. Not all the acting honors fall to the lot of these two; the other members of the cast do very good work. Among those who are deserving of honorable mention are Gertrude Olmsted, Charles Clary, Ward Crane, Ramsey Wallace, Hank Mann and Hazel Keener.

The fact that Victor Fleming is responsible for the direction is a guarantee of its worth from a production standpoint. There are some very elaborate sets, those showing the ballroom and swimming pool sequences are very much out of the ordinary. All in all, "Empty Hands" is the kind of a picture that film fans are sure to enjoy.

derness, empty handed except for penknife. They not only lack the most elementary tools and weapons, but also find themselves practically devoid of clothing.

Then begins a bare-handed struggle with nature to wrest from it the necessities of life. They are both highly civilized persons, but the advantage lies with the man, who has spent his life in the great out-doors, while the girl is the soft product of the cities.

The most romantic youth could ask for no finer thrill than this primeval struggle to live. The man wins the fight, as he has always done, but in saving the life of the woman, risks his own honor. With the fear of starvation removed, love comes to them, and the man finds himself with another fight on his hands which pales the other by comparison.

The picture is a screen adaptation of Arthur Stringer's great novel which created a sensation when it appeared in Harper's Bazaar and is now a best-seller in book form. Carey Wilson prepared the scenario.

It has been produced by Victor Fleming, whose handling of such pictures as "Code of the Sea", "To The Last Man", and "Call of the Canyon," has placed him in the front rank of directors.

Norma Shearer heads the supporting cast which includes Gertrude Olmsted, Ramsey Wallace, Ward Crane and Hank Mann.

Sounds Fishy!

Did you ever try fishing without hook, line or net?

According to Jack Holt who has spent years in the wilds of Alaska, it can be done. To prove it he gave Victor Fleming a demonstration while the latter's company was in the Yosemite Valley filming outdoor scenes in "Empty Hands", Fleming's first picture for Paramount under his new long term contract.

The company wanted fish for a change of diet, but there was not a net or a fish-hook in the camp. While waiting for nightfall Holt dug a shallow pit in the mud of the river bank, with a trench leading from it to the water.

As soon as it was dark he lighted a torch and waved it close to the surface of the pool. In a few minutes inquisitive fish, which every sportsman knows are as curious as deer, had come through the trench into the pool. A handful of mud effectively blocked their exit—and the company had fish for breakfast next morning!

Holt simply used a modification of the old trick that the salmon spearkers of Scotland have used for generations. One of the most interested spectators was Norma Shearer, who heads the cast which supports Jack Holt in

Gertrude Olmsted, Ward Crane and Charles Clary.

The picture opens a run of days next at the Theatre.

Fleming Cools Off

While filming bathing scenes in "Empty Hands" at the swimming pool on the Paramount lot, Victor Fleming, who produced the picture as his first under his new long term contract, met with a laughable mishap which might have been serious had it occurred later in the day.

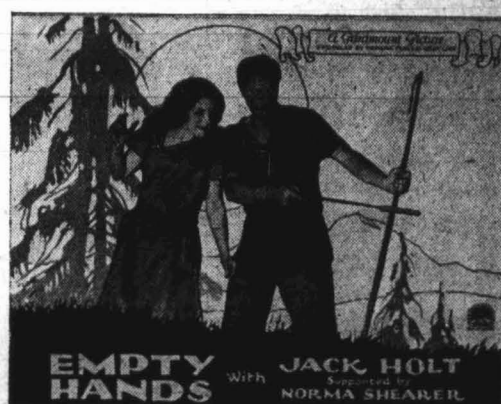
He was rehearsing a comedy 'bit' for the benefit of two members of the cast who were supposed to be inebriated. The rehearsal, which took place on the spring board over the pool, became too realistic and Fleming plunged backward, fully clothed, into ten feet of water! It was the last 'shot' in the sequence. If it had occurred a few minutes later the pool would have been empty.

Jack Holt plays the featured role in "Empty Hands", Arthur Stringer's famous novel, which Carey Wilson adapted for the screen. It is one of the "Famous Forty" which Paramount is to release next season, and it tells of the modern 'jazz' life of the city and of primal conflict in the wilderness. Norma Shearer heads the supporting cast, which includes Gertrude Olmsted, Charles Clary, Ramsey Wallace, Ward Crane, Hank Mann and Charles Green.



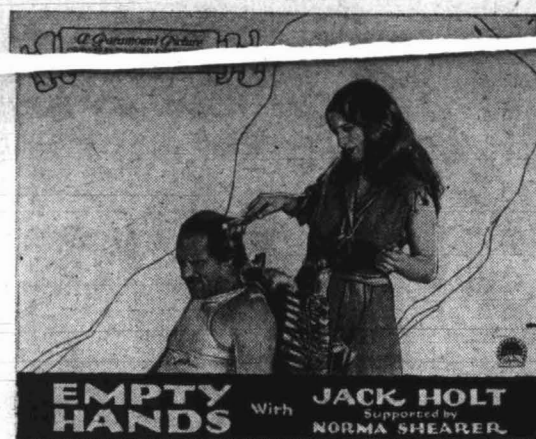
"Empty Hands", with PARAMOUNT PAPER WITH

"If It's Worth Running, It's Worth"



It's Colored INSERT CARDS

Insert cards are the handy members of the poster family—you can find a dozen different uses for them. And they're cheap.



SET OF EIGHT COLORED LOBBY CARDS

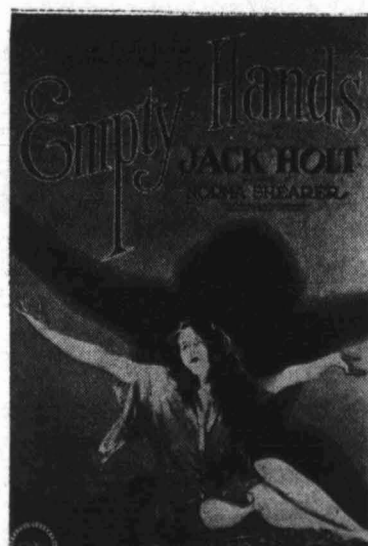
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Three Sheet (3A and 3B)	.45	Two Column	.10
Six Sheet (6A)	.75	Supplementary (Two Column) (Adv. Only)	.10
Twenty-four Sheet (24A)	2.40	Three Column (Adv. Only)	.15
PHOTOS FOR YOUR LOBBY		Four Column (Adv. Only)	.25
22 x 28 (Colored)	.40	FOR GENERAL EXPLOITATION	
11 x 14 Set of Eight (Colored)	.60	GILT-EDGED FRAMES, (Size 17 x 43 in.)	1.50
STAR CUTS OF JACK HOLT		Insert Cards (14 x 36 in. to fit above)	.25
One Column (Two Styles)	.25	22 x 28 Gilt Frames	1.50
Two Column	.40	Heralds, per thousand	3.00
Three Column	.90	Window Card	.07
Circle Thumbnaill (Coarse or Fine)	.15	Announcement Slide	.15
For Newspaper Ads		Publicity Photos, Each	.10
ADVERTISING CUTS		Trailers—National Screen Service	
One Column	.35	126 W. 46th St., New York City	
Two Column	.65	845 So. Wabash Ave., Chicago, Ill.	
Supplementary (Two Column)	.25	917 So. Olive Street, Los Angeles, Cal.	
		284 Turk St., San Francisco	

Press Books and Music Cues are gratis.



Ask your local Ad Sales Manager about the new special proposition on 22 x 28 lobby cards and frames!



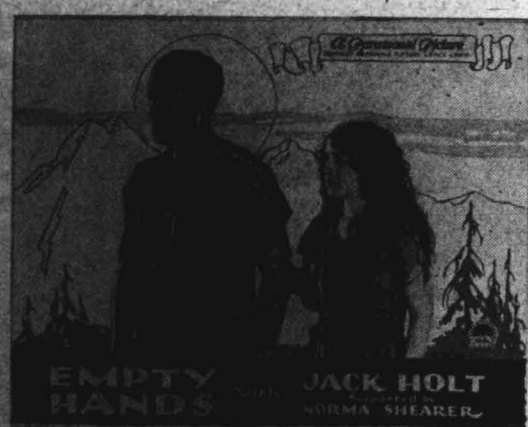
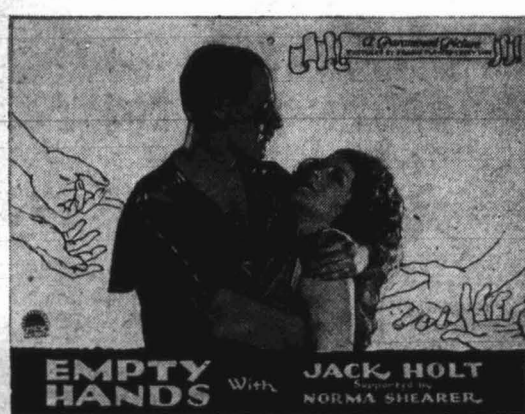
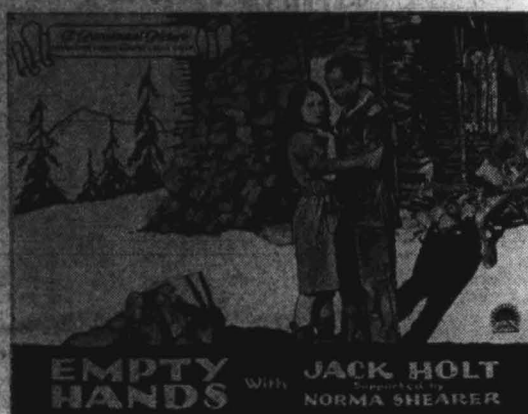
Hands", with Jack Holt R WITH POWERFUL PUNCH

Running, It's Worth Advertising"



It's Colored SERT CARD

sert cards are the handy men
the poster family—you'll
ad a dozen different uses
r them. And they're ch...!



CLASSY LOBBY PHOTOS—EACH 11" x 14"

Complete Trailer Information

National Screen Service, Inc., with offices at 126 West 46th Street, New York, and 845 South Wabash Avenue, Chicago, furnishes good trailers on all Paramount pictures.

On all releases National Screen Service has a Service Trailer consisting of main title and 75 feet of carefully selected scenes. This costs \$5.00, and \$1.50 refund is allowed if you return the trailer within two weeks of shipment.

On certain special productions National Screen Service has a De Luxe Trailer consisting of beautiful art titles and 200 feet of scenes. This is in every respect a quality article worthy of the production it advertises. De Luxe Trailers cost \$15.00 during the first sixty days after release date and \$10.00 after the first sixty days. A refund of \$2.50 is allowed if returned within three weeks of shipment.

You can secure a regular trailer service from National Screen Service on all productions at the cost of \$25 monthly.

The following Paramount exchanges have these trailers in stock: Seattle, New Orleans, Charlotte, Dallas, Oklahoma City, Minneapolis and Sioux Falls.

Ask the booker at any of these exchanges.

Or order direct from the New York or Chicago offices of National Screen Service, Inc. (There is an N.S.S. office at 917 South Olive Street, Los Angeles, handling De Luxe Trailers only).

**You can get a great service
trailer on "Empty Hands"**

WIRE OR WRITE—GIVING EXACT PLAY DATES.

*Put the picture over the top by
putting posters over the town.
Here are real business-getters!*





SET OF EIGHT COLORED LOBBY CARDS

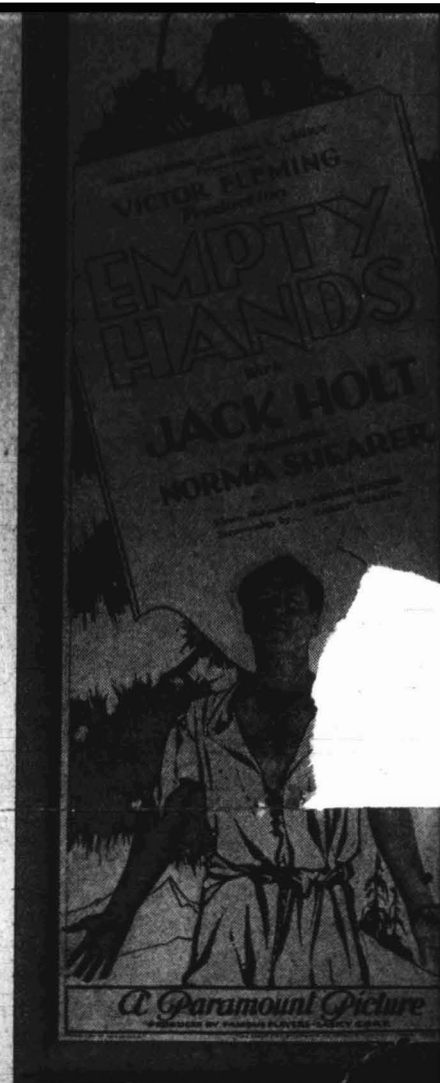
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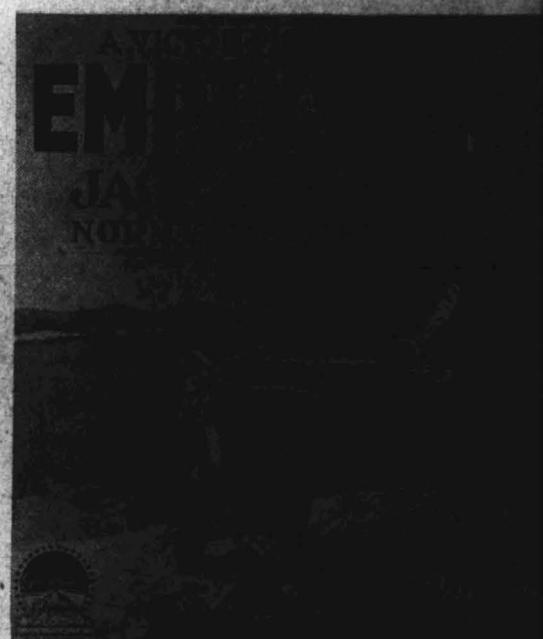


One Sheet Poster 1A

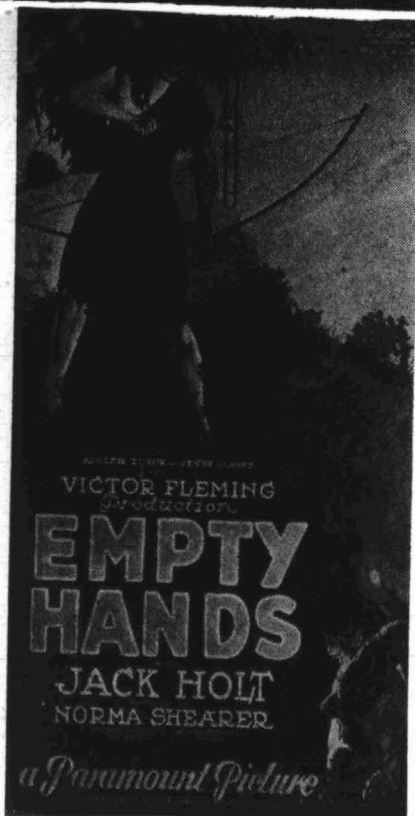
Ask your local Ad Sales Manager about the new special proposition on 22 x 28 lobby cards and frames!



Colored Lobby Card (22" x 28")



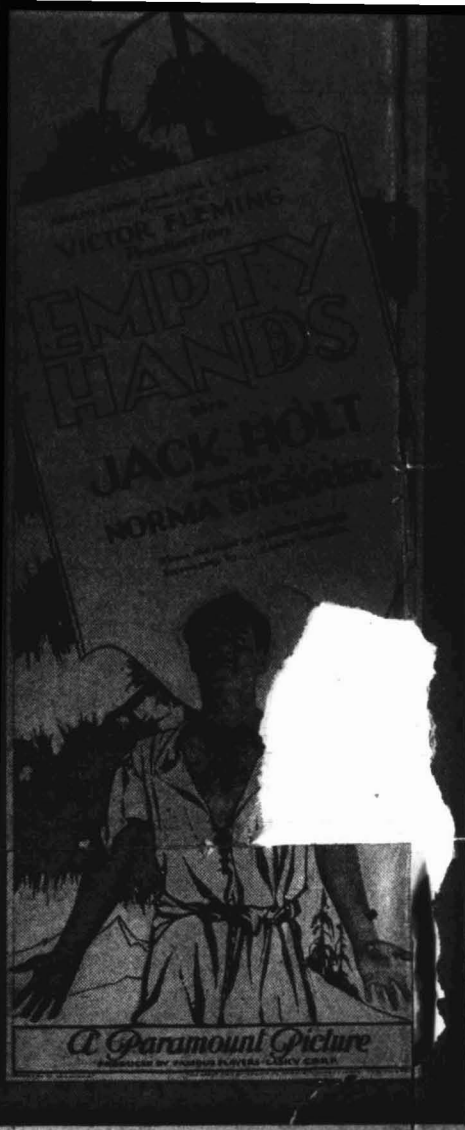
Six-Sheet Poster 6A



Three Sheet Poster 3A



Twenty-four Sheet Poster 24A



CLASSY LOBBY PHOTOS—EACH 11" x 14"

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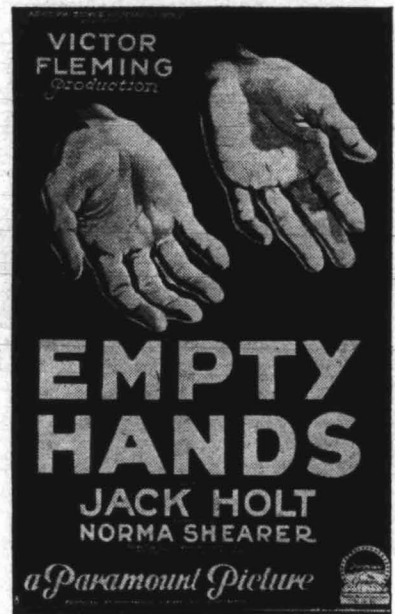
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Announcement Slide

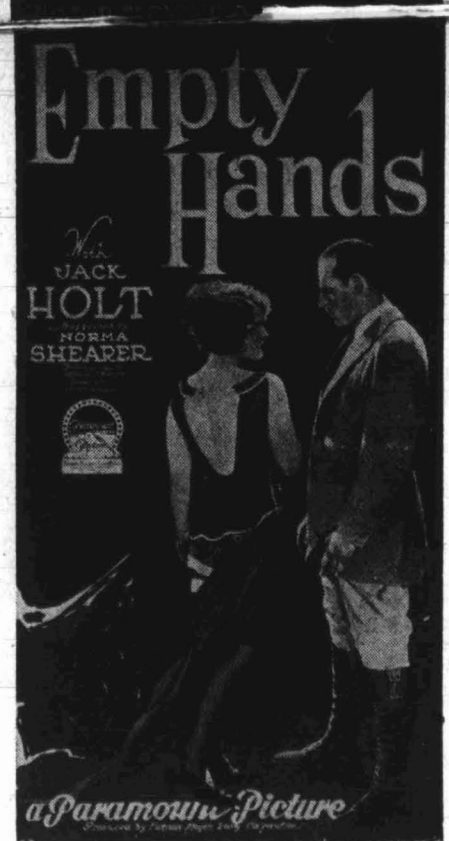


One Sheet Poster 1B

Six-Sheet Poster 6A



Twenty-four Sheet Poster 24A



Three Sheet Poster 3B

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